

Friday Workshop

Goal Motivation Conflict

Deb Dixon

The Book-In-A-Day workshop provides the tools a writer needs to shape a story and create a road map to writing it. This intensive workshop covers the three most important elements of popular fiction--goal, motivation and conflict (GMC), and how those elements work with the mythic structure of Joseph Campbell's Hero's Journey to help writers conceive and create strong plots and compelling characters. Gain the tools a writer needs to shape a story and create a road map to writing it. Sharpen your pencils and come prepared to work in this intense, day-long writing workshop.

Saturday Tutorials

Session 1 (90 minutes)

A	B	C	D
<p>From the Bin to a Bestseller-Six Steps on How to Rescue Your Writing and Bring it up to a Publishable Standard Melanie Milburne Multi-selling Harlequin author, Melanie Milburne presents a hard hitting workshop for writers who really want to improve their writing. It will focus on the art of telling a good story using techniques described by Robert McKee in <i>The Art of Telling Story</i>. Attendees should bring their first five pages minimum (first chapter if possible) and expect a lively and entertaining time learning how Hollywood movies such as <i>Pretty Woman</i> become such iconic films due to the way the story is crafted.</p>	<p>Booktrailers and Other Author Promotions Tracey O'Hara & Vanessa Barneveld Emerald Award and Golden Heart finalists Tracey O'Hara (<i>Night's Cold Kiss</i>, HarperCollins) and Vanessa Barneveld will present a workshop on DIY promotion-- "How to Market Yourself as an Author", whether you're published or not. A must for those who want to establish or refresh their Web presence.</p>	<p>The Difference Between Single Title and Category Vicki Lewis Thompson In an entertaining as well as informative workshop, find out how New York Times best-selling author, Vicki Lewis Thompson manages a career writing single title and category fiction. What are the differences? Can you do it too?</p>	<p>Writing Love and Magic Kate Forsyth Multi-published Australian author Kate Forsyth's books are filled with magic and mystery, romance and adventure, and nominated for awards all around the world. <i>Witchcraft Magazine</i> calls her "second only to Marion Zimmer Bradley". Come learn why romantic fantasy is the hottest genre around!</p>

Session 2 (90 minutes)

A	B	C	D
<p>You're not Alone: An Illustrated A-Z Survival Guide for Romance Writers (Writer's life) Jessica Hart A light-hearted guide to the downside of writing romance from an author who has struggled through 55 books over the past 20 years. Jessica will be passing on her tips for dealing with everything from deadlines to block, via plotting, revisions and falling asleep at the keyboard.</p>	<p>Making web 2 work for you Kate Cuthbert Blogging, facebooking, tweeting – marketing. How do you connect with your readers in a web 2 world? Covering common errors, new technologies, and great (steal-able) strategies, this session explores the best ways to engage and interact with readers. Kate Cuthbert is a reader, writer, reviewer, twitter-er, blogger, and starter of readers' groups, all devoted (mainly) to romance novels. You can read her Romance Buzz newsletters, (www.booktopia.com.au), check out her sadly-neglected website (www.romancereaders.com.au) email her (kate@brraddicts.org), or follow her (@katydidinoz).</p>	<p>Characterisation Debra Dixon Have trouble bringing your characters to life? Let GMC expert, Debra Dixon show you how to create real people who leap off the page. Learn from this multi-published author, teacher, editor and publisher of romance.</p>	<p>Writing Paranormal Romances Nalini Singh It's a wide topic with a lot of room for discussion, including of trends and of the appeal of the paranormal romance. Bio: Nalini Singh is the NYT and USA Today bestselling author of the Psy/Changeling and Guild Hunter series.</p>

Session 3 (60 minutes)

A	B	C	D
Author Chat - Category	Author Chat – Historical	Author Chat – Paranormal	Author Chat – Australian published

Take the opportunity to meet face-to-face with published authors across a range of romance genres and ask them questions about their books and how they write them.

Sunday Tutorials

Session 1 (90 minutes)

A	B	C	D
<p>Crime Scenes, Death and other Gruesome things for Suspense and Thriller Writers Dr Ella Sugo Ella presents a forensics talk with fascinating and useful information plus examples of the deaths she's dealt with and also the extent of damage to an organ (and what kind of damage) can influence whether a person survives a traumatic injury or actually dies from it.</p> <p>She has first-hand experience attending crime scenes and can she give information as to the sequence of events that occurs once the police are notified of a death-who attends the crime scene and when and what they do.</p>	<p>The Writer and the Editor Valerie Parv & Alexandra Nahlous How does your book go from proposal to published? Valerie Parv and managing editor, Alexandra Nahlous share their long experience working together in THE WRITER AND THE EDITOR. The author of 70 books selling 26 million copies, Valerie is contributing editor of <i>Heart and Craft</i> and the romantic collection, <i>How Do I Love Thee?</i> (Allen & Unwin 2009). Alexandra is the 2010 Beatrice Davis Editorial Fellow. Between them, they answer your questions and take you through the submission process and beyond.</p>	<p>Taking the Pain Out of Writing Terri Green Writing should be a joy but too often it's a pain...in the neck, back, shoulders etc... Learn what every writer should know about posture, workstations, exercises, stretches and strategies to flex your writing muscles, avoid pain and lost productivity. Terri is a writer and highly experienced physiotherapist treating musculoskeletal pain</p>	<p>Writing from the Inside – Deep Point of View Denise Rossetti Learn how to write from the <i>inside</i>. Reveal the innermost thoughts and emotions of your hero and heroine and let your readers connect. Leave the session with your own best-selling scene written in deep POV. Reviewers describe Rossetti's work as "darkly intense, warmly romantic, and blazingly erotic."</p>



Session 2 (60 minutes)

A	B	C	D
<p>Tell, Don't Show—Writing a Romance Synopsis Erica Hayes Simple tools for creating a selling synopsis. How to start, what to leave out, and how to capture that elusive voice without losing the plot. Presented by Erica Hayes, author of the urban fantasy/romance series The Shadowfae Chronicles.</p>	<p>Why Write YA? Amanda Ashby & Sara Hantz Are you itching to write the next <i>Twilight</i>? Amanda Ashby and Sara Hantz, young adult authors, will guide you through the YA market, including: what's hot; how writing for young adults is different; and some tips on how to get in touch with your inner teen.</p>	<p>How to Write Fight Scenes. Learn how to plunge a knife deep into your enemy. Undercover army trainer will delight and horrify you with the many ways of killing your man.</p>	<p>Weaving the Tapestry of Your Historical Novel Alison Stuart To breathe life into your historical novel, you need to set your characters firmly in their own time and space. The rooms they move in, the meals they eat, the clothes they wear provide the tapestry against which your characters' stories will be played. To add a greater authenticity to your writing and your voice, this hands on workshop will look at some techniques for weaving the historical period into your work, without turning it into a history lesson. "<i>The past is a foreign country, they do things differently there</i>" (LP Hartley). Let's have some fun exploring this different world!</p>

