

The Ripping Start 2021

- Opening date:** 5:00 pm AEST 7 September 2020. **Online entries only.**
- Closing date:** 5.00 pm AEST 28 September 2020
- Eligibility:** RWAust members only. Aspiring and Emerging membership categories. Novel or novella manuscript (10K+) from which entry is taken must not be commercially available/contracted.
- Entry fee:** Members within Australia: AU\$33.00 per entry (incl. GST);
- Judging:** Preliminary judging is by writers. The six highest scoring entries will proceed to the final.
Final judge: TBA (see website for latest detail)
- Entry specifications:** First 1,500 words (maximum) of your unpublished 10K+ romance or romantic elements manuscript, plus a 300 word (maximum) mini synopsis (see below). Use exact computer word count.
- No. of entries:** Maximum of TWO entries per person
- How to enter:** Go to the RWA website and click on the link to enter online:
<http://romanceaustralia.com/contests/ripping-start/>
- Queries:** rippingstart@romanceaustralia.com
Contest Coordinator: Kristine Charles

The mini synopsis: a 300-word (maximum) overview of your entire story. This is *not* a teaser or back cover blurb. It should tell judges what your story is about, complete with the ending/resolution. Many publishers ask for something similar e.g. 'Tell us briefly about your book'.

INSTRUCTIONS FOR ENTRANTS:

Entries:

Please complete your **contest registration and payment** via the online form. No postal entries are accepted.

The form will ask you to enter your details and upload your entry file.

Each entry file should comprise the following: one file in .doc format (not .docx) with the manuscript title in the filename. Include your title page, then the mini synopsis, then manuscript pages, as follows:

- **Title page**, including the following: manuscript title, subgenre/targeted line, projected word count of full manuscript
- **Mini synopsis**, beginning on a new page, no more than 300 words
- **Manuscript**, beginning on a new page, no more than 1,500 words.

Word counts are exact. Use computer count. Any extra words will be trimmed, so ensure your mini synopsis does not exceed 300 words and the manuscript excerpt does not exceed 1,500 words.

Once your entry/payment is completed, you will receive an automatic acknowledgement email. If you do not receive this within 24 hours of submitting your entry, please email the contest coordinator at rippingstart@romanceaustralia.com to check that your entry has been received. Your coordinator is a volunteer, so response times may be variable.

The coordinator will also contact you if there are any problems with your manuscript formatting.

The contest coordinator is here to help you.

There are no stupid questions.

If you are unsure of anything, contact rippingstart@romanceaustralia.com BEFORE you submit

Download a formatting sample and example scoresheet: <http://romanceaustralia.com/contests/ripping-start/>

Read our contest FAQ at <http://romanceaustralia.com/contact-2/faqs/>

Formatting your manuscript:

- Page is A4 size, portrait orientation
- Include a title page containing **manuscript title; sub-genre** (e.g. Regency, Sci-fi with romantic elements, paranormal, rural romance etc.) **or targeted line** if applicable (for category romance, e.g. Harlequin Desire, Sexy, etc.); and **projected word count** of completed manuscript
- Text for mini synopsis begins on a new page: single-spaced, with a blank line between paragraphs; first line of each paragraph is not indented; no heading or blank space at the top of the first page is required
- Text for manuscript begins on a new page, approx. one-third of the way down, and is double-spaced, with no blank lines or extra spacing between paragraphs; the first line of each paragraph is indented 1 cm
- Margins set to 2.5 cm all around
- All text is aligned left (not fully justified)
- All text is 12-pt Courier New or Times New Roman font
- Begin each new chapter approx. one-third of the way down a new page
- Include a document header, containing:
 - a. Page number in upper right corner. Start page numbers at page 1 on the synopsis, and continue on the manuscript (don't restart at 1). Don't number your title page.
 - b. Your manuscript title
 - c. Targeted line/sub-genre as applicablee.g. The Hot Greek Billionaire/Harlequin Desire
A Wild Romance/Regency

This information is to enable us to properly allocate your entry to judges. **Do not include your name anywhere on the entry.** To ensure fairness to all entrants, and consistency and ease for judges, **all the above formatting conditions are compulsory.**

If any condition is not met: at the contest coordinator's discretion, the entrant will be given a reasonable opportunity to fix any formatting issues and resubmit a correctly formatted entry before the closing date/time. If your entry is not received with correct formatting by that time, it will be entered in the contest, but a 5-mark deduction (total, not per error) will be made from your score, and your entry will be ranked below equivalently-scored entries that do not have formatting errors. This will disadvantage you if there is a tie for a finalist placing.

The purpose of this system is to teach entrants the proper formatting – so you're encouraged to submit your entries in advance of the closing date, to ensure you have time to correct any errors. If in doubt about how to achieve any of the formatting, please ask the contest coordinator for advice. Check your entry against the formatting sample on the website and ask yourself: *does my entry look like this?* If the answer is no, then ask for help.

ENTRY CONDITIONS

RWA Inc. reserves the right not to accept entries that do not comply with the entry conditions. The contest coordinator's decision in this regard is final.

1. The Ripping Start Contest is for a partial manuscript and synopsis from a romance or romantic elements novel or novella that is not commercially available or contracted. Works that are commercially available or contracted for publication are not eligible for entry into this competition. For the purposes of this contest, RWA deems 'commercially available' to mean: any work of fiction (*or part of*) that is (*or has been at any time*) available for purchase or download in any format for any price including free:
 - a. in any marketplace where books are available (*this shall include physical or digital bookstores, a publisher's website or store, and any other retailer or distribution outlet for books in any format*);
 - b. at any other venue where the work includes (*or is followed by*) links to non-free content, or otherwise appears with the intent of selling or encouraging purchase of any of the author's works (*this shall include story-sharing or file-sharing sites, blogs, social media sites and other author websites.*)
2. The projected word length of the completed manuscript from which your entry is taken must be 10,000 words or over (novella or novel-length) for your entry to be eligible.
3. Writers who are in the Aspiring and Emerging categories (see [Romance Writers of Australia Member Classifications](#) on the website) are eligible to enter into this contest any such work as mentioned in condition 2 (10K+) that is not commercially available. Entries from a manuscript that has won a previous Valerie Parv, Emma Darcy, Emerald or Sapphire Award are not eligible. Members in the Established category are not eligible to enter.
4. All entrants must be financial members of RWA. If membership lapses at any time during the judging process, the entry will be removed from the contest.
5. Members are not allowed to judge for contests they have entered. Contest Coordinators may not enter or judge a contest they are managing, but may enter or judge for another contest.
6. If after submitting his/her entry, the entrant accepts an offer of publication for the entry, or makes the entry commercially available, during the judging period (from submission of entry to the public announcement of finalists), the entry is no longer eligible to go forward in the contest, and the entrant must contact the contest coordinator to arrange for the entry to be withdrawn. If finalists have already been announced when the entrant accepts the offer of publication or makes the entry commercially available, no withdrawal is required, finalist placings will stand, and the entry remains eligible to win prizes.
7. The definition of 'romance' implies the romantic development of a relationship between the protagonists, and includes all romantic novel and novella markets, heat levels and sub-genres, i.e. category romance, single title contemporary, historical, Regency, futuristic, fantasy, paranormal, time travel, romantic suspense, erotic romance, chick lit, young adult, new adult, gay/lesbian, rural/outback, inspirational, science fiction. Entries from novels/novellas with romantic elements (where romantic development between the protagonists is a subplot) are also eligible. Judges will judge your entry based on the information you give, so **contact the contest coordinator in advance if you are unsure of the correct sub-genre**. If your entry includes explicit sex, mark the applicable box on the entry form. This is merely to help us allocate your entry to judges familiar with those elements.
8. Entry numbers will be capped at the first ninety (90) eligible entries in order of receipt by the coordinator. Once 90 eligible entries are admitted, the contest will close to further entries. Any entries received after closing will be notified of non-acceptance, and any payment made will be refunded.
9. The entrant must be the original author of every entry they submit. Entries by joint authors are permitted. Fan-fiction (stories using characters, settings, worlds or other elements that belong to someone else) is not eligible. Entries must be text only, no images.
10. RWA reserves the right, at any time during the contest, to reject entries that in the contest coordinator's opinion contain any of the following presented in a positive light or as titillation: rape, pedophilia, incest, or any other conduct that is degrading or promotes hate.
11. Up to two (2) entries per person are permitted. Copyright in the manuscript and synopsis remains with the entrant.
12. Entry fees are non-refundable once your entry is accepted. PayPal/credit card payment only, via the online system. No cash or cheques.
13. Reading by an editor/agent does not imply acceptance into their selection/editing process. Judges' decisions and scores are final. No correspondence will be entered into. If you have suggestions on the contest process, advise the coordinator by separate email.

14. Ties for finalist placings are resolved by highest total X-factor score. Entries must score 85% or higher in the preliminary round to be eligible to advance to the final.
15. Thank you notes to judges are welcome. Please email any thank yous to the contest coordinator, including the judge numbers, and they will be forwarded. No gifts, please.

ENTRY AND FORMATTING

16. Online entries only (no snail mail). Fill in your entry form and pay your entry fee online.
17. Your **entry** includes the **first** 1,500 words (maximum) of your romance or romantic elements manuscript, plus a 300 word (maximum) mini synopsis. Word count is exact and any words exceeding the limit will be trimmed. Entries can be shorter than these counts, but bear in mind that judges are scoring for character and plot development (see sample scoresheet on the website for details). Put the synopsis first, followed by the manuscript pages, in a single .doc document.
18. The **title page must include**: manuscript title, sub-genre/targeted line (e.g. Regency, paranormal romance, contemporary with romantic elements, Harlequin Desire, Entangled Blush) and projected word count of completed manuscript. The **header must include**: manuscript title, sub-genre/targeted line, and page number, starting at page 1 on the synopsis and continuing (don't restart the numbering for your manuscript pages). **Author's name must not appear on entries**. RWA contests strive to preserve anonymity between judges and entrants.
19. **Formatting**: A4 page, portrait orientation. Font: 12 pt Courier New or Times New Roman. 2.5 cm margins all round. Text is aligned left (not fully justified). Text for the synopsis is single-spaced, with a blank line between paragraphs, and the first line of each paragraph is not indented. Text for the manuscript pages is double-spaced, with no blank lines between paragraphs, and the first line of each paragraph is indented 1 cm. Begin each chapter approx. one-third of the way down a new page. Remember, this is a digital contest, and entries will not be printed. Formatting will be assessed on having your margins, indents etc. set to the specified sizes, not by the appearance of your manuscript on a printed page.
20. To ensure fairness to all entrants, and consistency and ease for judges, **all the above formatting conditions are compulsory**. If any condition is not met, and time allows, you will be given the opportunity to fix the problem and submit a correctly formatted entry before the closing date/time. If your entry is not received with correct formatting by that time, it will be entered in the contest, but a 5-mark deduction (total, not per error) will be made from your raw score, and your entry will be ranked below equivalently-scored entries that do not have formatting errors. The purpose of this system is to teach entrants the proper formatting, so you are encouraged to submit your entries well in advance of the closing date, to ensure you have time to correct any errors.

Tips from the contest coordinators:

- A sample scoresheet is available from the contest website: <http://romanceaustralia.com/contests/ripping-start/>. Check it out to see what the judges will be looking for—perhaps there are some improvements you can make before entering.
- Make sure you include all the major points of your story in the mini synopsis. Don't leave out the ending, or the resolution to the romance. Judges need to know how it ends!
- Run a spell-checker over your entry—but then ask a friend to read it, too, to check for any typos or errors you've missed. There are 15 easy marks available for spelling, grammar and punctuation, so make sure you get them all.

Tips on formatting your entry:

- Download the formatting sample form the contest website to see what your entry should look like, and for more hints: <http://romanceaustralia.com/contests/ripping-start/>
- Make sure your entry doesn't exceed 1,500 words (computer count), and your synopsis doesn't exceed 300 words. To ensure fairness to all entrants, we can't accept even one word over.
- It's best not to hit 'Enter' multiple times to start a new page. Some judges read on e-readers, and multiple returns will not appear. If you want to start a new page, use 'Insert' → 'Page Break'.
- MS Word sometimes has a default setting that inserts unwanted space between paragraphs. 'Select All', click 'Format → Paragraph' and make sure 'Spacing: Before' and 'Spacing: After' are set to zero.
- To make the page numbers start at 1 on the set-up, and not on your title page: have the page numbers start at zero, and then untick 'Show number on first page'.
- Finally: *please* don't spend hours stressing over the formatting. The rules are simple and easy to achieve—if in doubt, ask for help.