

Emerald Round 1 Scoresheet

JUDGES - Your assessment of the entry you receive is on the marketability of the work. Grammatical, spelling, or writing technique is not required to be assessed. You are encouraged to provide feedback on the work, and are welcome to edit the document in mark-up to provide specific feedback on the work if you wish to.

*Required

1. Judge No: *

2. Entry No: *

3. Title: *

4. Sub-genre/Line *

Part A - Enjoyment of story

JUDGES - Please provide feedback on your overall enjoyment of the story. General guidelines for ranking are: -

- 1 - This entry has too many problems that distracted me from enjoying it
- 2 - This entry needs significant revision in order to satisfy me as a reader
- 3 - This entry needs moderate adjustments - otherwise a good effort
- 4 - This entry needs just a few minor adjustments - otherwise a great story!
- 5 - This entry is wonderful - just as good as those already published

5. Did the first few pages make you want to read on? *

Mark only one oval.

1 2 3 4 5

This entry has too many problems that distracted me from enjoying it

This entry is wonderful - just as good as those already published

6. Did you enjoy reading about the main character/s? *

Mark only one oval.

1 2 3 4 5

This entry has too many problems that distracted me from enjoying it

This entry is wonderful - just as good as those already published

7. Did you want to find out more about the main character/s and their story? *

Mark only one oval.

1 2 3 4 5

This entry has too many problems that distracted me from enjoying it

This entry is wonderful - just as good as those already published

8. Was the storyline understandable and did it seem to be growing toward something you want to continue to read? *

Mark only one oval.

1 2 3 4 5

This entry has too many problems that distracted me from enjoying it

This entry is wonderful - just as good as those already published

9. Please comment to explain your mark here. If you gave less than full marks for any questions, please explain why.

Part B - Romantic Elements

JUDGES - Please answer either question A OR B in this section, not both. Please rank as per the guidelines: -

- 1 - This entry has too many problems that distracted me from enjoying it
- 2 - This entry needs significant revision in order to satisfy me as a reader
- 3 - This entry needs moderate adjustments - otherwise a good effort
- 4 - This entry needs just a few minor adjustments - otherwise a great story!
- 5 - This entry is wonderful - just as good as those already published

10. A) If a romance between the main characters is shown, did you enjoy the romantic element? Was the growth of romantic feelings between the characters believable and not too rushed?

Mark only one oval.

1 2 3 4 5

This entry has too many problems that distracted me from enjoying it

This entry is wonderful - just as good as those already published

11. **B) If there was no romance between the main characters, did you enjoy the connection between the main characters? Was the growth of this connection believable and something you wanted to continue reading about?**

Mark only one oval.

1 2 3 4 5

This entry has too many problems that distracted me from enjoying it

This entry is wonderful - just as good as those already published

12. **Please comment to explain your mark here. If you gave less than full marks, please explain why.**

Part C - Overall Impact

JUDGES - Please refer to the Guideline for Judges key for scoring guidance. Note 1 is the lowest score and 10 is the highest score you can give this story.

13. **To what extent did this story impact positively on you? ***

Mark only one oval.

1 2 3 4 5 6 7 8 9 10

14. **Please comment to explain your mark here. If you gave less than full marks, please explain why. ***

Judge's Summary Comments

JUDGES - The following is a comments section. It is not marked, but as much judge feedback as possible is appreciated to enable the writer to understand your marks and improve on the novel.

15. Please comment on what you liked about the main character/s and what you enjoyed in the storyline/plot. *

16. Please comment on what you thought the writer could improve on in the story and their writing. If you didn't connect to the character/s – why? What didn't work for you in the storyline/plot? *

17. Was there anything that set this entry apart? *
