

Sweet Treats Score Sheet

JUDGES: You are asked to assess READINESS FOR SUBMISSION.
Refer to Guidelines for Judges before you begin. PLEASE GIVE COMMENTS WHEREVER POSSIBLE.

The scoring scheme is from 1 to 5. Zero is not a valid mark.

- 5 = ready for submission;
- 4 = only minor adjustments needed;
- 3 = needs moderate revision;
- 2 = needs significant revision;
- 1 = major problem.

*Required

1. Judge No: *

2. Entry No: *

3. Title: *

4. Sub-genre/Line *

Part A - The Sweet Treat

The Sweet Treat for the Sweet Street Short Story Competition this year is CUPCAKE, however there are multiple definitions for this word 'cupcake'. Please answer this question after you have reviewed the various definitions.

5. Is the Sweet Treat an integral part of the story? *

Mark only one oval.

Yes

No

Part B - Spelling, Grammar & Punctuation

Remember you are marking readiness for submission, not perfection – a few errors can still be ready for submission. Do not mark based on personal preferences. Allow for tone and voice if applicable, especially in dialogue. Either US or Australian/UK spelling is acceptable so long as it is consistent.

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6. Is the entry free of spelling errors? *

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

7. Are the basics of grammar followed? *

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

8. Are the basics of punctuation followed? *

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

9. If you gave less than full marks for any of these, either mark the errors on the entry, or explain here:

Part C - The short story

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10. Did the opening lines/paragraph hook your interest? *

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

11. **Does the entry have a romantic theme? ***

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

12. **Is the story well paced? ***

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

13. **Are the characters believable (well developed)? ***

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

14. **Is the dialogue convincing and true to the setting? Does it carry the story along? ***

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

15. **Is the approach fresh and interesting? ***

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

16. **Is the ending satisfying?**

Mark only one oval.

1	2	3	4	5
<input type="radio"/>				

17. **Please comment to explain your mark here. If you gave less than full marks, please explain why.** *

Part D - The X-factor

Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting time into and working with a writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again. To mark this item, ignore the errors, and look for the potential.

Give a score from 1 to 10, where 1 = 'very poor' and 10 = 'if I were an editor, I'd want to see this novel'.

18. **How do you rate the potential of this entry?** *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>									

19. **Please comment to explain your mark here.** *

Judge's Summary Comments

Entrants really value the feedback you give. Please help them improve their work by outlining what worked and didn't work about the entry.

20. **What were the particular strengths of this entry? Use this section to explain what you particularly like about this story and what worked well.** *

21. **What didn't work so well and how could it be improved? ***

Have you marked up the manuscript?

If you have marked up the contest entry, please send the marked up entry to sweettreats@romanceaustralia.com. Please ensure the file is named with your judge number, the entry number and title. eg: if you are Judge 24 and the entry is 01 Big Bad Romance the file should be 01 Big Bad Romance MS J24.doc

22. **About this Judge ***

Tick all that apply.

- Published, Romance
- Published, other
- Editor
- Unpublished writer
- Contest finalist/winner
- Avid reader of the genre

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