



Spicy Bites Judging Scoresheet 2021

Judge Number 10

Entry Number: 11

Spicy Bites Story Title A Fabulous Story

Sub-Genre Contemporary(CT)

The TOTAL SCORE [Out of a Maximum of 120]: 119

Part A - The Theme

The Theme for the Spicy Bites Short Story Competition this year is **DENIM**—there are multiple definitions for this word. Please answer these questions after considering possible definitions.

A1. Does the story involve the Theme for this current year?

Yes - it is integral to the story. (score=2)

A2. Is the Theme - DENIM an integral part of the story?

Yes - it is integral to the story. (score=2)

A3. Is the Theme used in a creative and/or original way?

No. (score=1)

Theme - If you answered "NO" for any of the three questions above, please comment why here.
Type Here

A. Sub-total for Theme (Maximum: 6 marks):

5

Part B - Spelling, Grammar & Punctuation

Remember you are marking readiness for submission, not perfection – a few errors can still be ready for submission. Do not mark based on personal preferences. Allow for tone and voice if applicable, especially in dialogue. Either US or Australian/UK spelling is acceptable so long as it is consistent..

Scoring Scheme—mark each of the following questions out of a total of 10:

- 10 = Ready for submission to a publisher/agent;
- 8 = Only minor adjustments/tweaks needed;
- 5 = Needs moderate revision (many different issues);
- 3 = Needs significant revision (a lot of different issues);
- 1 = Major problem.

Lowest mark permitted is 1. Zero is not valid. Highest mark permitted is 10.
For each question: please click the circle for the appropriate score.

Please add as many COMMENTS as possible - particularly where points are deducted so the entrant understands why.

B1. Is the entry free of spelling errors?

10	9	8	7	6	5	4	3	2	1
<input checked="" type="radio"/>									

Spelling — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

B2. Are the basics of grammar followed?

10	9	8	7	6	5	4	3	2	1
<input checked="" type="radio"/>									

Grammar — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

B3. Are the basics of punctuation followed?

10	9	8	7	6	5	4	3	2	1
<input checked="" type="radio"/>									

Punctuation — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

B. Sub-total for Spelling, Grammar & Punctuation (Maximum: 30 marks):
30

Part C - The Short Story

We know your time is limited, but entrants will welcome any constructive comments you feel are relevant. Don't be afraid to make suggestions for improvement, as well as positive remarks.

Scoring Scheme—mark each of the following questions out of a total of 10:

- 10 = Ready for submission to a publisher/agent;
- 8 = Only minor adjustments/tweaks needed;
- 5 = Needs moderate revision (many different issues);
- 3 = Needs significant revision (a lot of different issues);
- 1 = Major problem.

Lowest mark permitted is 1. Zero is not valid. Highest mark permitted is 10.
For each question: please click the circle for the appropriate score.

Please add as many COMMENTS as possible - particularly where points are deducted so the entrant understands why.

C1. Does the story have a central love story, and a sexually explicit storyline?

Yes - it has both - central love story and sexually explicit storyline. (score=4)

Storyline — If you deducted marks please comment what is missing here:

Type Here

C2. Did the opening lines/paragraph hook your interest?

10	9	8	7	6	5	4	3	2	1
✓									

Opening — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C3. Is the story well paced?

10	9	8	7	6	5	4	3	2	1
✓									

Pacing — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C4. Are the characters believable (well developed)?

10	9	8	7	6	5	4	3	2	1
✓									

Characters — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C5. Is the dialogue convincing and true to the setting/era? Does it carry the story along?

10	9	8	7	6	5	4	3	2	1
✓									

Dialogue — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C6. Is the sexually explicit material well executed, believable and integral to the love story?

10	9	8	7	6	5	4	3	2	1
✓									

Sexually Explicit — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C7. Is the approach fresh and interesting?

10	9	8	7	6	5	4	3	2	1
✓									

Approach — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C8. Is the ending satisfying—a 'happy ever after' (HEA) or 'happy for now' (HFN)?

10	9	8	7	6	5	4	3	2	1
✓									

Ending — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

C. Sub-total for The Short Story (Maximum: 74 marks):

74

Part D - The X-factor

Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting time into and working with a writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again. To mark this item, ignore the errors, and look for the potential.

Scoring Scheme—mark each of the following questions out of a total of 10:

- 10 = If I were an editor, I'd want to see this story;
- 5 = Has great potential;
- 1 = Very Poor.

Lowest mark permitted is 1. Zero is not valid. Highest mark permitted is 10.
For each question: please click the circle for the appropriate score.

Please add as many COMMENTS as possible - particularly where points are deducted so the entrant understands why.

D1. How do you rate the potential of this entry?

10	9	8	7	6	5	4	3	2	1
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

X-Factor — If you deducted marks please comment why here or mark on the actual Entry/Story document:

Type Here

Judge's Overall Summary Comments

Entrants really value the feedback you give. Please help them improve their work by outlining what worked and didn't work about the entry.

What were the particular strengths of this entry? Please comment here to explain what you particularly like about this story and what worked well.

Type Here

What didn't work so well and how could it be improved? Please comment here to explain your thoughts on improvements.

Type Here

Final comments - space to write more if it didn't fit above - indicate with question number (eg: B2.) which comments you are expanding on.

Type Here

About this Judge: (tick as many as applicable)

Editor

Avid reader of the genre

Did you mark comments directly onto the Entry/Story's word document? If so, please upload it here so we can pass it anonymously back to the contestant.

