

RWA Academy - Short courses

The following table includes recommended short courses and the proposed calendar.
All courses are expected to run for approximately four weeks.

MAR From: 7 Mar	APR From: 4 Apr	MAY From: 2 May
Kick Start Your Novel Dream Leeanne Vernon <i>Craft</i>	Writing First Chapters - How to Hook 'em, How to Hold 'em. Paula Roe <i>Craft</i>	Social Media 101: Curating Creative Content Keighley Bradford <i>Publishing</i>
The Secrets of Show, Don't Tell Samantha Marshall <i>Craft</i>	*	The Magic of Finding your Story Karyn Sepulveda <i>Craft</i>
*	*	Taming Scrivener - Scrivener for Beginners Alison Stuart <i>Technical</i>
JUN From: 6 Jun	JUL From: 4 Jul	No courses in August
Painting the Picture... Use of the Five Senses in Your Writing Alison Stuart <i>Craft</i>	Workshop Your First Chapter Sarah Gates <i>Craft / Editing</i>	*
Master Story Point of View (POV) Sandy Vaile <i>Craft</i>	Building Believable Characters Paula Roe <i>Craft</i>	*
SEP From: 5 Sep	OCT From: 3 Oct	NOV From: 7 Nov
Master Emotive Story Telling and Showing Sandy Vaile <i>Craft</i>	Get Organised, Get Writing Paula Roe <i>Mindset</i>	Unlock Your Creativity Sarah Gates <i>Craft</i>
Digital Publishing 101 Novalee Swan <i>Publishing</i>	Pain-Free Plotting Paula Roe <i>Craft</i>	Turn Books into Audiobooks Amy Soakes <i>Publishing</i>
*	The Dozen Steps of Self-Publishing Donna Munro <i>Publishing</i>	*

