



ROMANCE
WRITERS
of Australia

RWA Contests

Check the website for full terms and conditions and details of opening and closing dates for the relevant contest year

ENTRANTS
SUBMIT

OPEN TO

JUDGED BY

FEE PER ENTRY
INCLUSIVE OF GST

THE EMERALD	THE SAPPHIRE	SPICY BITES	SWEET TREATS
<p>Round One: the first 10,000 words (maximum) of an unpublished (not commercially available or contracted) 10,000+ romance or romantic elements manuscript</p> <p>Round Two and Three: the full manuscript</p>	<p>Round One: the first 10,000 words (maximum) of an unpublished (not commercially available or contracted) 10,000+ romance or romantic elements manuscript</p> <p>Round Two and Three: the full manuscript</p>	<p>A 3,000-5,000 (maximum) word erotic (HOT) romance short story with the identified theme integral to the story. Stories must be romance (HEA/HFN is mandatory) with a sexually explicit story line</p>	<p>A 3,000 word (maximum) romantic short story with the identified theme integral to the story. Stories must be romance (HEA/HFN is mandatory) and must not include a sexually explicit story line.</p>
<p>Members of RWA who are Aspiring or Emerging authors and who do not have any works of 10,000 words or more commercially available</p>	<p>Members of RWA who are Emerging or Established authors.</p>	<p>Any member of RWA</p>	<p>Any member of RWA</p>
<p>All entries in Round One are judged by at least three anonymous reader/writer judges All entries in Round Two are judged by at least three anonymous reader judges All entries in Round Three are judged by an industry judge</p>	<p>All entries in Round One are judged by at least three anonymous reader/writer judges All entries in Round Two are judged by at least three anonymous reader judges All entries in Round Three are judged by an industry judge</p>	<p>All entries are judged by at least three anonymous reader/writer judges</p>	<p>All entries are judged by at least three anonymous reader/writer judges</p>
<p>AUD\$49.00</p>	<p>AUD\$49.00</p>	<p>AUD\$39.00</p>	<p>AUD\$39.00</p>

"There are three rules for writing the novel. Unfortunately no one knows what they are." - W. Somerset Maugham